

STRUCTURE

**PETER
STEINHAUER**

A PHOTOGRAPHIC EXHIBITION
OF SELECTED WORKS FROM THE
SINGAPORE 'NUMBER BLOCKS' AND
HONG KONG 'COCOONS' SERIES

It is my pleasure to introduce the works of Peter Steinhauer with this solo exhibition 'Structure'; presenting his Singapore 'Number Blocks' and Hong Kong 'Cocoons' series.

Steinhauer is a fine-art photographer who captures the very essence of his chosen subject through his attention to the everyday detail. In this instance it is urban architecture and landscape that is so unique yet ubiquitous to each of Singapore and Hong Kong. Not for him are the glitzy and the grand; the reflective glass and metal architectural structures that define most modern skylines of today's world. This would be all too easy and obvious and possibly too common a subject to capture. Steinhauer prefers to beautify a seemingly difficult subject on the eye. The majority of us would not even regard them as photographic or artistic material; buildings which in most of our minds were not meant to be the subject of such attention, let alone the genuine works of art that he has turned them into.

For me, Steinhauer's focus and the resulting imagery is a reminder that we all so often rush about our daily lives, oblivious to our surroundings. Rarely do we take the time to look or listen to what is around us. We are all so busy, engulfed in or consumed by our hectic schedules. His message to me is clear. Take your time to take a moment. Stop, look, listen, breath and feel the presence of what surrounds us.

With his works held in a prestigious selection of museums and private collections, and being the deserved recipient of many international photography awards, REDSEA Gallery is in no doubt that Steinhauer's success will continue to grow and we are delighted and proud to play our part in supporting that.

Chris Churcher
REDSEA Gallery
Owner / Director

STRUCTURE

PETER STEINHAUER

18 NOVEMBER - 31 DECEMBER 2015



REDSEA GALLERY

BLOCK 9 DEMPSEY ROAD, #01-10 DEMPSEY HILL, SINGAPORE 247697



Gallery Installation

"I'm not so much a social documentary photographer. I just take pictures of things because I think they look cool."

Peter Steinhauer's photographs are both works of silence and works full of life. Since 1993 he has been documenting the many facets of Asian cultures. American-born, Steinhauer focuses on photographing architecture within urban landscape, natural landscape, man made structure and portraits from different countries throughout Asia.

His finely crafted prints are exhibited in galleries and museums internationally, and are in the collections of the Carnegie Museum of Art, The Hong Kong Heritage Museum and a growing number of private and corporate collections worldwide. He is the recipient of numerous international photography awards including finalist for the 2014 Lucie Awards, a Ford Foundation grant for his multi year work in Vietnam, a Black and White Spider Award for Architecture and PX3 Paris awards among others. His 'Cocoons' project was featured in the NY Times LENS and also selected into the 2014 Communication Arts Photography Annual.

Describing himself as a purist from a photography background not a digital artist, Steinhauer turns his striking images into large-scale photographic works, self-printed using archival pigment inks and the highest-grade Hahnemuhle paper. Pre-visualising the impact of the angle and perspective of his camera lens specifically for creating larger scale works, Steinhauer's resulting images are turned into monumental works that capture the unique essence of the cities he moves through.

Steinhauer's first artist monograph, 'Vietnam: Portraits and Landscapes', was published by Edition Stemmler in 2002. 'Enduring Spirit of Vietnam', his second artist monograph was awarded Best Photography Book of the Year 2007 by Photo District News. Other book projects include 'Hong Kong Cocoons', 'Bali, Asian Markets' and a third on Vietnam.

Born and raised in Boulder, Colorado, Steinhauer developed an early fascination and appreciation of cultures from his parents who brought him and his siblings on annual travels. This experience has led him to live in numerous cities throughout the US, Sweden, Vietnam, Hong Kong and Singapore. In 2014, after 20 years of living in Asia, Steinhauer relocated back to the US where he lives in San Francisco with his wife and three children.

SINGAPORE NUMBER BLOCKS

“What interested me is that someone took a lot of time to find color schemes and fonts—sometimes scripted or blockish or art deco fonts, some with drop shadow and lots of style—and I was intrigued that they put a lot of effort into all of that.”

Early in the year '2000, Steinhauer relocated to Singapore from Vietnam where he had been living and photographing since 1993. It was in his first week, while exploring his new home, that he came across HDB's with these large numbers adorning the outside façades. The enormous numbers made up of creative fonts with scripted, art deco drop shadows, embodied a quirky, funky, odd feel of humor to Steinhauer, yet had an ownership that was uniquely Singaporean, and contemporary as art. The housing blocks were graphical within itself; rows of horizontal balconies, doors and windows, color schemes that were pastel and upbeat. Endlessly catching his eye, interest was ignited, and the first images of his project were made.

In 2011, Steinhauer with his wife and three children moved back to Singapore from Hong Kong where he began to photograph these structures he titled 'Number Blocks'.



Block #16, Singapore, 2013, Photograph on Hahnemühle paper, 76 x 76cm



Block #816-#817, Singapore, 2013, Photograph on Hahnemühle paper, 76 x 147cm



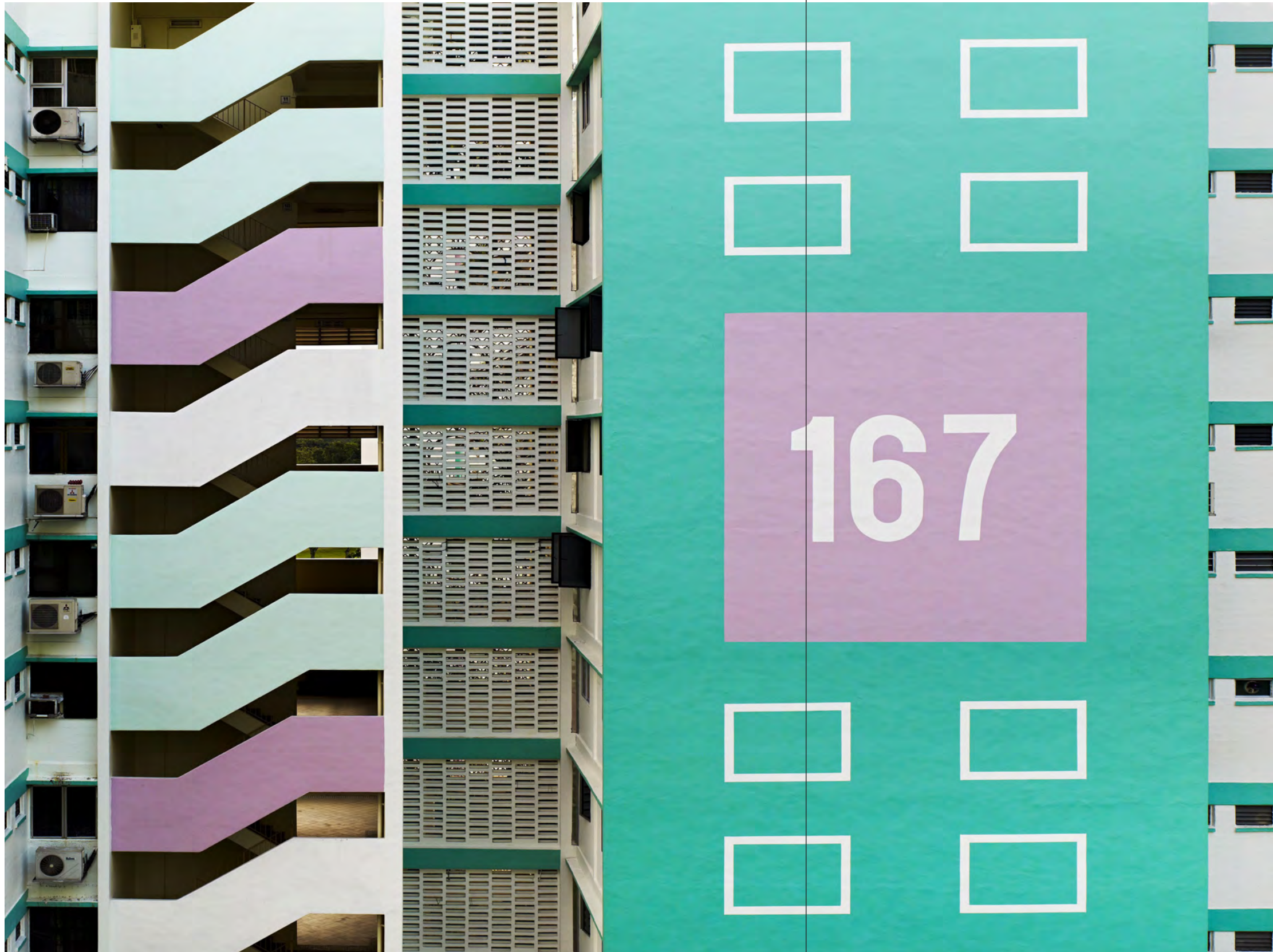
Gallery Installation



"I prefer soft light. It focuses more on the subject and I can push the contrast more without losing details. You can see what's hanging on their doors even if it's in the shadows, you can even see through people's windows."



Block #80, Singapore, 2013, Photograph on Hahnemühle paper, 101 x 134cm



Block #167, Singapore, 2013, Photograph on Hahnemühle paper, 101 x 134cm

"I see the facades
[of the HDBs] as
contemporary art"



Gallery Installation



Gallery Installation



Block #116, Singapore, 2013, Photograph on Hahnemuhle paper, 76 x 101cm



Block #108, Singapore, 2013, Photograph on Hahnemuhle paper, 101 x 134cm



Block #155, Singapore, 2013, Photograph on Hahnemuhle paper, 101 x 101cm



Gallery Installation

"They just looked
so bizarrely odd
but beautiful."



Block #87, Singapore, 2013, Photograph on Hahnemuhle paper, 140 x 185.5cm



Block #11, Singapore, 2013, Photograph on Hahnemühle paper, 76 x 120cm



Gallery Installation



PETER STEINHAUER
STRUCTURE



18 NOVEMBER - 31 DECEMBER 2015

Gallery Installation



Block #255, Singapore, 2013, Photograph on Hahnemuhle paper, 101 x 134cm



Block #16, Singapore, 2013, Photograph on Hahnemühle paper, 76 x 76cm



Gallery Installation

HONG KONG COCOONS

"I saw a giant, 40-story package in the middle of this dense city; it captured my imagination immediately. I kept thinking about the metamorphosis. I thought caterpillars to butterflies and then my wife said, 'cocoon'. It just stuck."

Since 1993, Peter Steinhauer has been documenting the many facets of Asian culture.

Upon his first visit to Hong Kong in January of 1994, arriving at the old Kai Tak International Airport, Steinhauer noticed a very large structure that was caged in bamboo and swathed in yellow material. He was amazed by this monumental structure, standing out beneath a canopy of clouds as it glowed against the monochromatic, urban skyline. Thus began Steinhauer's fascination with these multi-coloured structures.

Once a practice throughout Asia, Hong Kong is the final stronghold of the bamboo scaffolds. The title 'Cocoons' for this body of work was a natural choice. The framework; a metamorphosis; like caterpillars to butterflies. Colored material unveiled ceremoniously reveals a brand new façade, as in a cocoon revealing itself for the first time.



Blue Cocoon #1, Hong Kong, 2008, Photograph on Hahnemuhle paper, 140 x 185.5cm



Gallery Installation



Green Cocoon Walls, Hong Kong, 2010, Photograph on Hahnemuhle paper, 76 x 101cm



Cocoon and Cranes, Hong Kong, 2008, Photograph on Hahnemuhle paper, 101 x 134cm



Gallery Installation





Ming Garden Cocoon #1, Hong Kong, 2015, Photograph on Hahnemuhle paper, 101 x 134cm



Gallery Installation



Grenville House, Hong Kong, 2009, Photograph on Hahnemuhle paper, 102x 2010cm

STRUCTURE

PETER STEINHAUER

Peter Steinhauer's photographs are both works of silence and works full of life. Since 1993 he has been documenting the many facets of Asian cultures. American-born, Steinhauer focuses on photographing architecture within urban landscape, natural landscape, man made structure and portraits from different countries throughout Asia.

His finely crafted prints are exhibited in galleries and museums internationally, and are in the collections of the Carnegie Museum of Art, The Hong Kong Heritage Museum and a growing number of private and corporate collections worldwide. He is the recipient of numerous international photography awards including finalist for the 2014 Lucie Awards, a Ford Foundation grant for his multi year work in Vietnam, a Black and White Spider Award for Architecture and PX3 Paris awards among others. His 'Cocoons' project was featured in the NY Times LENS and also selected into the 2014 Communication Arts Photography Annual.

Describing himself as a purist from a photography background not a digital artist, Steinhauer turns his striking images into large-scale photographic works, self-printed using archival pigment inks and the highest-grade Hahnemuhle paper. Pre-visualising the impact of the angle and perspective of his camera lens specifically for creating larger scale works, Steinhauer's resulting images are turned into monumental works that capture the unique essence of the cities he moves through.





Green Cocoon #6, Hong Kong, 2010, Photograph on Hahnemühle paper, 140 x 185.5cm

“For 20 years all of my work has been in Asia. I have two books on Vietnam, I have all the projects in Hong Kong, Indonesia, Bali, almost every country in Asia I have photographed. ...How do I view myself? I consider myself as an Asian artist in that my work is there.... My work will continue to take me to Asia. I have unfinished projects that will last there for a long time.”



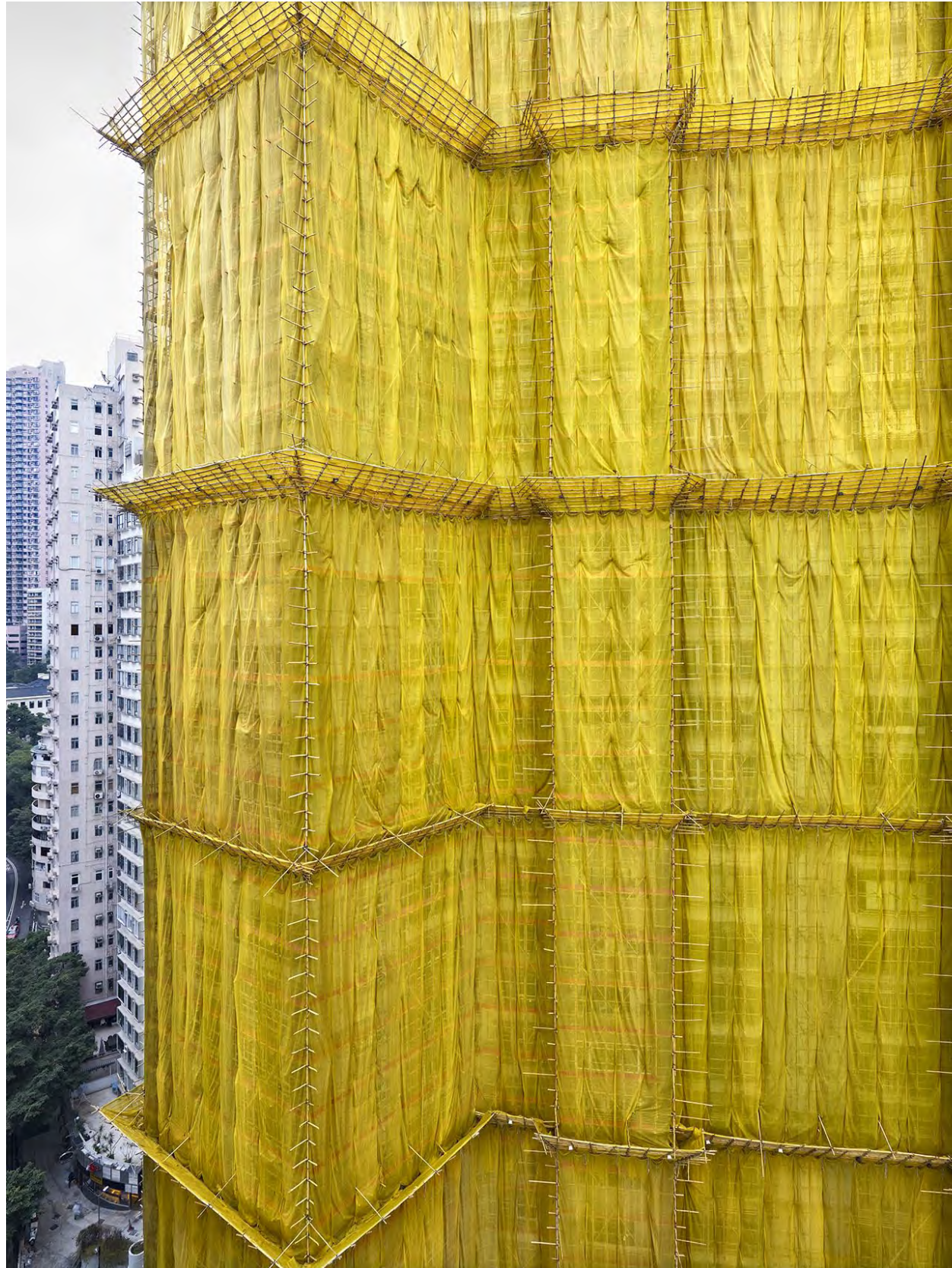
Gallery Installation



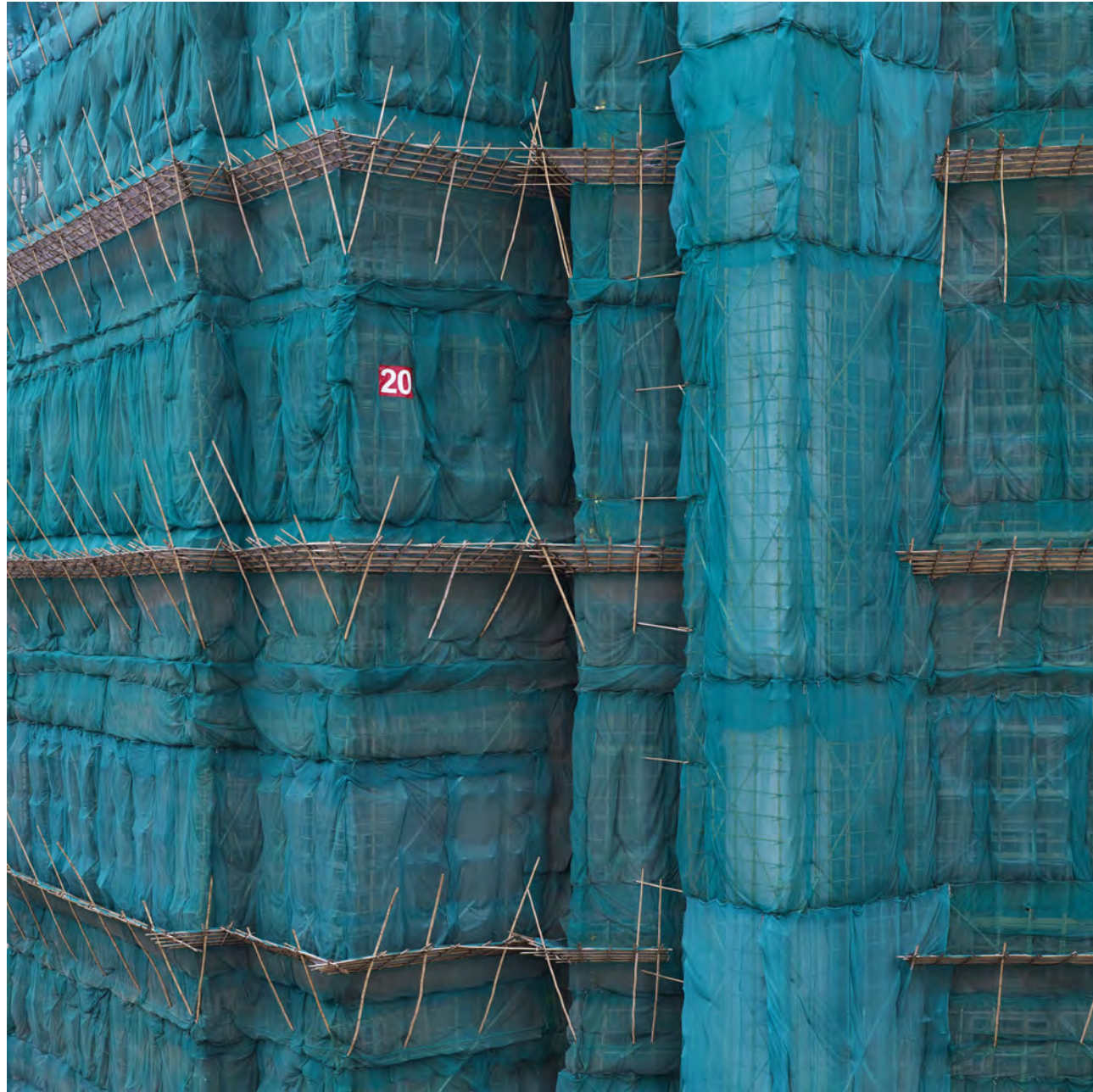
White Cocoon and Lights, 2011, Photograph on Hahnemuhle paper, 101 x 101cm



Gallery Installation



Yellow Cocoon #2, Hong Kong, 2011, Photograph on Hahnemuhle paper, 140 x 205.5cm



Teal Cocoon, Hong Kong, 2011, Photograph on Hahnemuhle paper, 101 x 101cm



Gallery Installation

PETER STEINHAUER

Born: 1966, Boulder, Colorado, USA

Currently resides in San Francisco

SOLO EXHIBITIONS

- 2015 REDSEA Gallery - Singapore
Corden Potts - San Francisco
Contemporary by Angela Li - Hong Kong
- 2014 Contemporary by Angela Li - Hong Kong
Corden Potts Gallery, San Francisco - Asian Markets
- 2013 Contemporary by Angela Li, Hong Kong - Asian Markets
- 2012 Contemporary by Angela Li, Hong Kong
Corden Potts Gallery, San Francisco
- 2011 Plum Blossoms Gallery, Hong Kong
Art Vietnam Gallery, Hanoi
- 2010 One East Asia, Singapore
Art Vietnam Gallery, Hanoi
- 2009 Plum Blossoms Gallery, Hong Kong
- 2008 Foreign Correspondence Club (FCC), Hong Kong
Plum Blossoms Gallery, Hong Kong
Art Vietnam - Hanoi, Vietnam
- 2007 Forum Fur Fotografie, Cologne, Germany
- 2006 Art Vietnam Gallery, Hanoi, Vietnam
Tao Evolution Gallery, Hong Kong
John McDermott Gallery, Siem Reap, Cambodia
Fielding Lecht Gallery, Austin, Texas
Goethe Institute, Hanoi, Vietnam
- 2005 Ho Chi Minh City Museum of Fine Arts
Hanoi Museum of Fine Arts, Hanoi Vietnam
Scott Nichols Gallery, San Francisco
Tao Design Gallery, Hong Kong
Gallery Art Vietnam, Hanoi, Vietnam
- 2004 International Center, Texas Tech University - June 2004
French Embassy, Washington, DC September 2004
Camera Obscura Gallery, Denver, Colorado, November 2004

GROUP EXHIBITIONS

- 2013 Carnegie Museum of Art, Pittsburgh, USA - Architecture + Photography
Katonah Museum of Art, New York, USA - 300 Years of Portraits
- 2012 Gallery Group Show - Contemporary by Angela Li, Hong Kong
Foreign - Familiar, Goethe Institutes in Bangkok, Manila, Yogyakarta, Hanoi, Jakarta, Berlin
Hong Kong International Art Fair - Plum Blossoms Gallery
- 2010 Hong Kong International Art Fair - Plum Blossoms Gallery
- 2008 Art Vietnam Gallery, Hanoi, Gallery Artists
- 2003 American Museum of Natural History, New York City, Exhibition on Culture of Vietnam
- 2002 Hemphill Gallery, Washington, D.C., November-December
Joseph Raj Gallery, Austin, Texas. Gallery Artists. February - April.
- 2000 "Vietnamese Lacquer Painters, A New Age" A two year travelling museum exhibition:
 - Hanoi, Vietnam.
 - Foothills Art Center, Golden Colorado, USA
 - Oakland Asian Cultural Center, Oakland, CA. USA
 - East-West Center, Honolulu, Hawaii, USA

COLLECTIONS

- Carnegie Museum of Art, Pittsburgh, PA, USA
- Hong Kong Heritage Museum, Hong Kong
- Gibson Dunn Law Firm, Hong Kong
- Kirkland and Ellis Law Firm, Hong Kong
- Fidelity Worldwide Investments - Singapore
- Barclays Asia, Singapore
- SG Global Development Firm, Singapore
- Kellogg, Huber, Hansen, Todd, Evans & Figel Law Firm, Washington, DC, USA
- Freshfields International Law Firm, Hanoi, Vietnam
- US Embassy Hanoi, Vietnam
- US Consulate, Saigon, Vietnam
- US Embassy, Yangon, Burma
- US Ambassador to Vietnam, Residence, Hanoi, Vietnam
- US Ambassador to Guyana, Residence, Georgetown, Guyana
- US Consulate General, Residence, Berlin, Germany
- Art in Embassies, US State Department, Washington, D.C. USA
- Embassy of Vietnam, Washington D.C. USA
- Embassy of Cambodia, Washington, D.C. USA
- Secretary of Defence Charles Hagel, U.S. Government, Washington, D.C.
- Meridian International Center, Washington D.C. USA

AWARDS

- 2014 Communication Arts Photo Annual, Masters Cup
- 2013 Black and White Spider Awards
- 2012 PDN Annual Photographic Award - Cocoons
- 2011 Masters Cup, Winner of Black and White Spider Award of Excellence - Architecture, PDN One Life Award
- 2009 PX3 Paris Photography Awards, IPA International Photography Awards (Hong Kong Surface Unseen and Bali projects), New York.
- 2008 Sovereign Asian Art Award, Finalist, Hong Kong, PX3 Paris International Photography Awards
- 2007 Best Photography Book of the Year, PDN (Photo District News- USA) for Enduring Spirit of Vietnam
Silver Medal, Independent Publishers Book Publishing Awards for Enduring Spirit of Vietnam
- 2005 SPJ Award of Excellence in Journalism Documentation. USA
- 2004 FORD FOUNDATION Grant for work in Vietnam

PUBLICATIONS (Selected articles and interviews)

- NEW YORK TIMES LENS - May, 2014
- NEW YORK TIMES INTERNATIONAL PRINT EDITION, page 2 - May, 2014
- PHOTO DOT MAGAZINE, Korea, pp. 56-67, June 2014
- ESQUIRE RUSSIA - Cocoons, Online Edition, June, 2014
- ARCH DAILY - Online edition - May, 2014
- WIRED Magazine - Online edition
- COMMUNICATION ARTS PHOTORAPH ANNUAL - July, 2014
- ASIAN ART NEWS, Hong Kong, November 2013 pp. 70-76
- 7x7 SF Magazine, San Francisco, February, 2012
- ZOOM Photo Magazine, Italy, February, 2012
- CNNGO.com, Bali in Black and White, 2010
- AMERICA.GOV, US State Department Website, 2010, interview and images on work in Asia
- PHASE ONE DIGITAL, Copenhagen, Denmark, 2010, interview and website showcase
- CULTURE, Hong Kong, January 2010, PP.23-29. Speak on new works from Hong Kong
- TRAVEL & LEISURE, December 2009, 12 pages spread on early works of Vietnam
- HEMISPHERES, in-flight magazine of United Airlines, 2009
- FOUR SEASONS, Publication of Four Seasons Hotels and Resorts, 2009
- SILK WINDS, in-flight magazine of Silk Air, October, 2008. Cover and Images of Vietnam.
- LENSWORK, United States, March/April 2007, pp. 71-91, back cover, DVD interview
- BLACK + WHITE, photography publication, Australia, December 2003 issue
- SHOTS, Advertising and Creativity publication, London. "Top Talent out of Southeast Asia", pp. 67,68. March 2002 issue.
- TIME, Hong Kong, "The Making of Hero". Cover Photograph and inside portraits, pp. 44-49. January 2002 issue.
- DISCOVERY, Inflight magazine of Cathay Pacific Airlines. "Faces of Hong Kong" December 2001 issue.

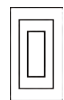


STRUCTURE
PETER STEINHAUER

18 NOVEMBER - 31 DECEMBER 2015

Designed and published by REDSEA Gallery
Text provided by Peter Steinhauer and REDSEA Gallery
All images provided by Peter Steinhauer

First Published: November 2015
All rights reserved. No part of this publication may be reproduced
without the permission of the publisher.



REDSEA GALLERY

BLOCK 9 DEMPSEY ROAD, #01-10 DEMPSEY HILL, SINGAPORE 247697

WWW.REDSEAGALLERY.COM