

# JETGALA

LIFE BEYOND FIRST CLASS



## EMBRAER'S LINEAGE 1000E

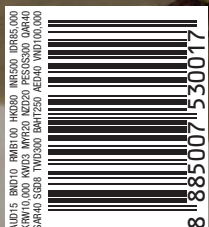
SKYACHT BY EDDIE SOTTO  
SOVIET NIGHT WITCHES  
METROJET DINING  
VINTAGE JET ART  
AEROMOBIL  
SKYE SH09

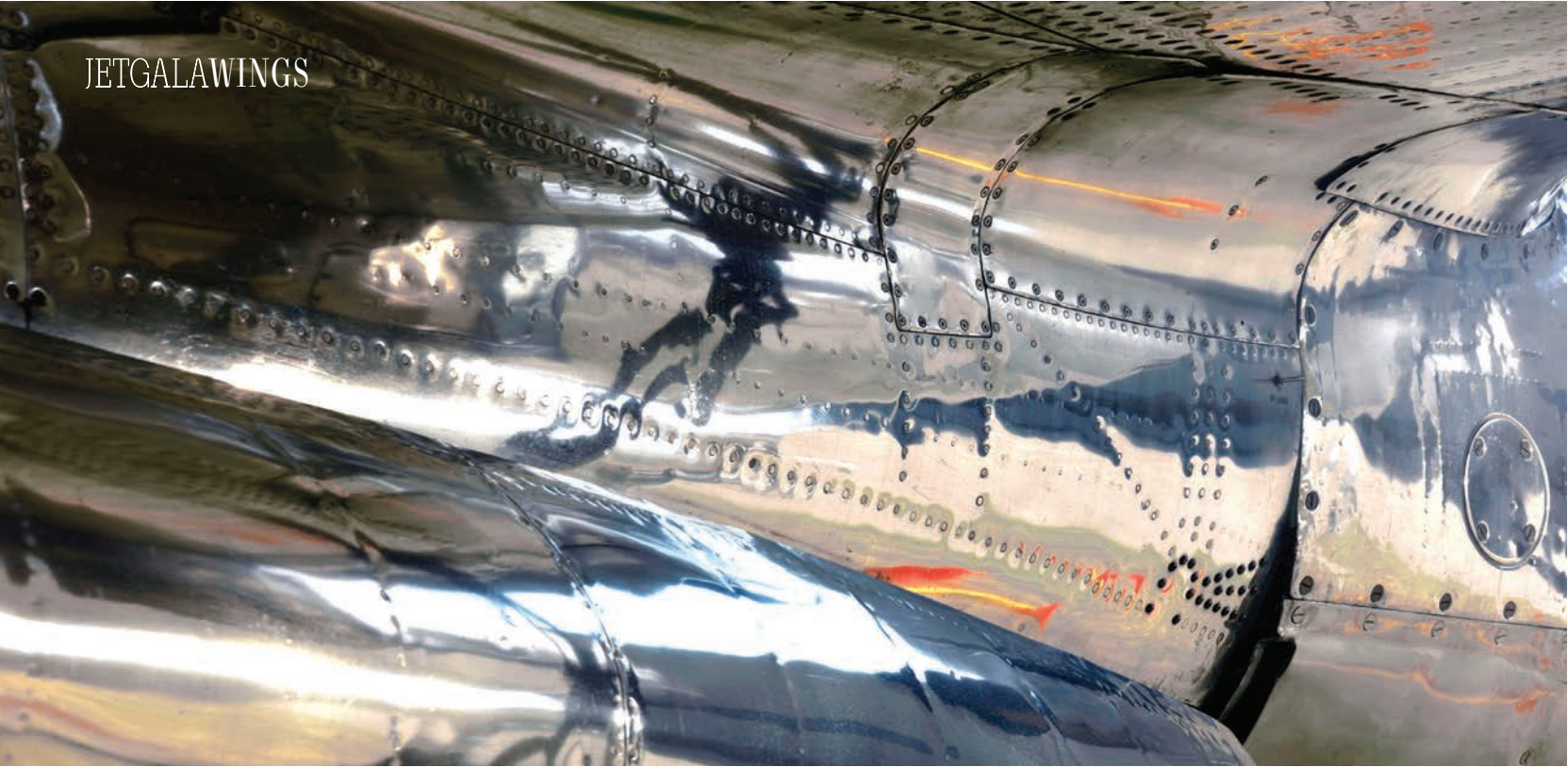
# 19

February – April 2014

## THE NEW PORSCHE 911 GT3 & 911 TURBO S

BIGHORN REVELSTOKE | SUITE MACAU  
SKELETON WATCHES | LUBIN PARFUM  
GALERIES BARTOUX | AMERICA'S CUP





MANOLO CHRÉTIEN

by Charmaine Tai

*Lightning* from the Juste-Ciel collection

Manolo Chrétien with an aircraft, photographed by Stéphane Guilbaud

*Sabre* includes the production number of the aircraft on its fuselage

# PAST REFLECTION

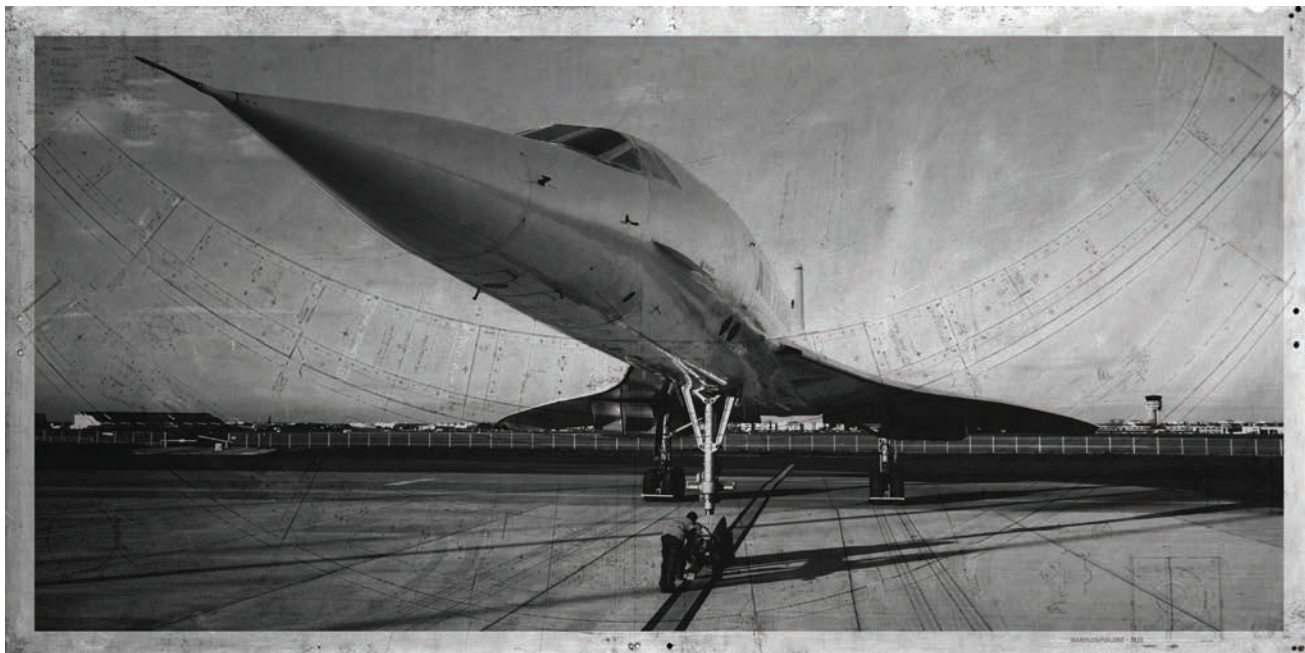
AVIATION HISTORY SEEN THROUGH  
THE EYES OF AN ARTIST



Vintage  
Concorde  
on an  
aerospatial  
aluminium  
template

A Groupe  
Air France  
Concorde  
in the  
hangar  
translated  
onto  
brushed  
aluminium


All images  
courtesy  
of Red Sea  
Gallery



BORN IN A FRENCH AIR FORCE BASE, photographic artist Manolo Chrétien grew up surrounded by the sight of shiny aluminium, the feel of a hot tarmac and the smell of kerosene. This background influences his unique artistic technique, which involves superimposing photographic prints on aluminium sheets recycled from vintage aircraft parts and engineer templates. As a result, his subjects — crashing waves, aviation history, and reflections of bustling cities — are as essential to the total image as the details of the metal canvases. Chrétien calls them “aluminations”.

Aircraft are the stars of his *Juste-Ciel* and *Nouveaux-Nez* collections — one artwork creates the illusion of an Exocet missile mirrored on an aircraft’s body. Screws and rivets line a photograph of a Lockheed *Constellation*’s

windows, with rust acting as a tell-tale sign of the machine’s state. *Sabre*, showing a reflection of clear skies and a runway, even mimics production numbers on a fuselage.

Since his debut with a series of boat-themed photographs in 1998, Chrétien has exhibited in galleries across France, Germany, China and the United Kingdom. His most recent exhibition at the Redsea gallery in Singapore in November showcased more than 25 pieces from his various collections. It also included three images of the supersonic *Concorde*, each printed on aluminium sheets that were used in the original design templates for the manufacturing of the aircraft in the 1950s. Each sheet holds essential information about the *Concorde* — original drawings still faintly visible through Chrétien’s prints. 

HE SUPERIMPOSES PHOTOGRAPHIC PRINTS ON ALUMINIUM SHEETS RECYCLED FROM VINTAGE AIRCRAFT PARTS AND ENGINEER TEMPLATES