

JETGALA

LIFE BEYOND FIRST CLASS



EMBRAER'S LINEAGE 1000E

SKYACHT BY EDDIE SOTTO
SOVIET NIGHT WITCHES
METROJET DINING
VINTAGE JET ART
AEROMOBIL
SKYE SH09

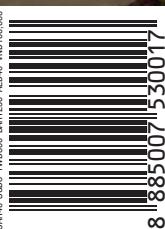
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February – April 2014

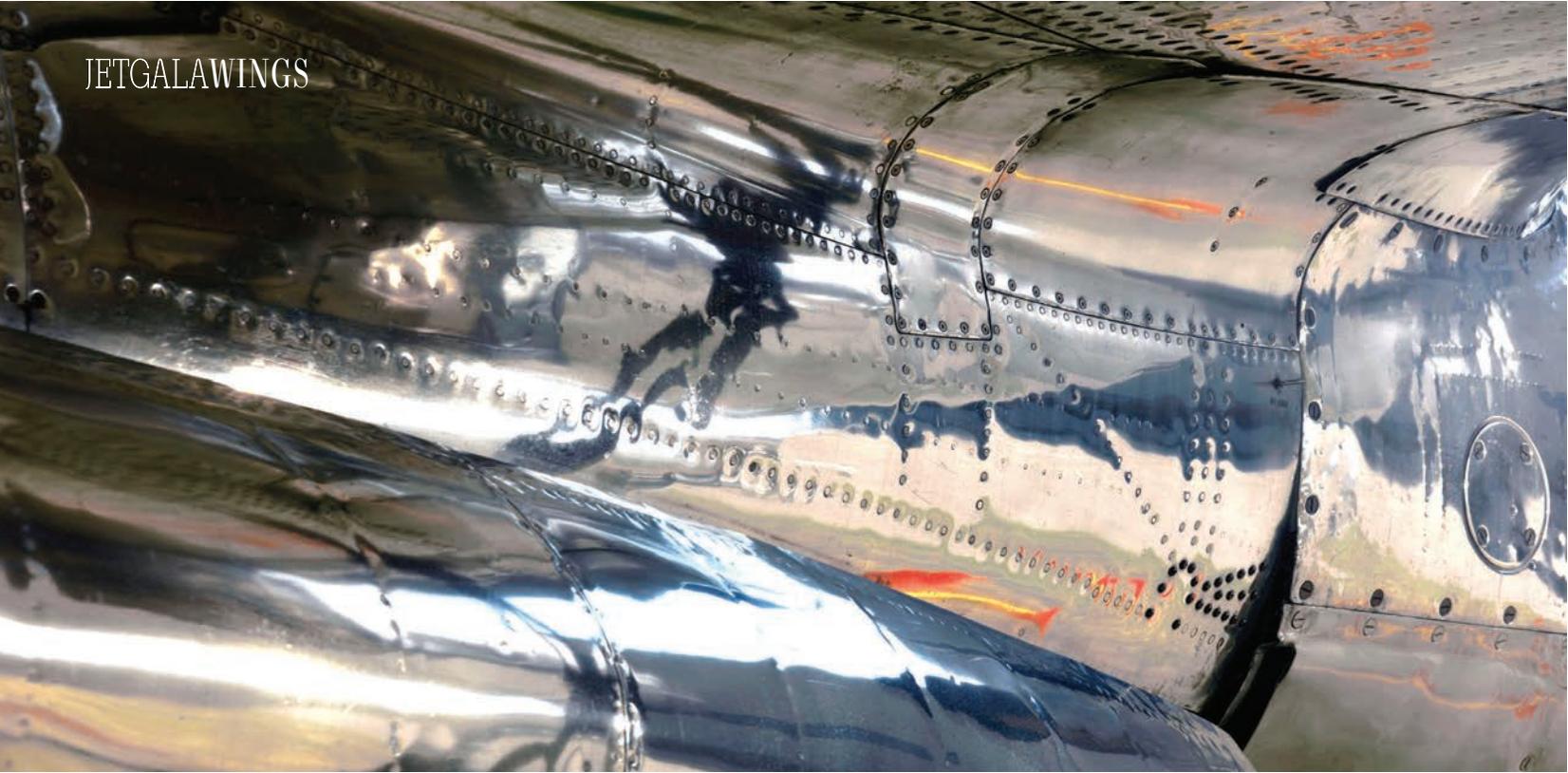
THE NEW PORSCHE 911 GT3 & 911 TURBO S

BIGHORN REVELSTOKE | SUITE MACAU
SKELETON WATCHES | LUBIN PARFUM
GALERIES BARTOUX | AMERICA'S CUP

AUSTRALIA: ENRICA, ENRICA, ENRICA, ENRICA, ENRICA, ENRICA
CANADA: ENRICA, ENRICA, ENRICA, ENRICA, ENRICA, ENRICA
FRANCE: ENRICA, ENRICA, ENRICA, ENRICA, ENRICA, ENRICA
GERMANY: ENRICA, ENRICA, ENRICA, ENRICA, ENRICA, ENRICA
HONG KONG: ENRICA, ENRICA, ENRICA, ENRICA, ENRICA, ENRICA
INDONESIA: ENRICA, ENRICA, ENRICA, ENRICA, ENRICA, ENRICA
ITALY: ENRICA, ENRICA, ENRICA, ENRICA, ENRICA, ENRICA
JAPAN: ENRICA, ENRICA, ENRICA, ENRICA, ENRICA, ENRICA
KOREA: ENRICA, ENRICA, ENRICA, ENRICA, ENRICA, ENRICA
MALAYSIA: ENRICA, ENRICA, ENRICA, ENRICA, ENRICA, ENRICA
MEXICO: ENRICA, ENRICA, ENRICA, ENRICA, ENRICA, ENRICA
NETHERLANDS: ENRICA, ENRICA, ENRICA, ENRICA, ENRICA, ENRICA
NEW ZEALAND: ENRICA, ENRICA, ENRICA, ENRICA, ENRICA, ENRICA
RUSSIA: ENRICA, ENRICA, ENRICA, ENRICA, ENRICA, ENRICA
SINGAPORE: ENRICA, ENRICA, ENRICA, ENRICA, ENRICA, ENRICA
SOUTH AFRICA: ENRICA, ENRICA, ENRICA, ENRICA, ENRICA, ENRICA
SPAIN: ENRICA, ENRICA, ENRICA, ENRICA, ENRICA, ENRICA
SWITZERLAND: ENRICA, ENRICA, ENRICA, ENRICA, ENRICA, ENRICA
THAILAND: ENRICA, ENRICA, ENRICA, ENRICA, ENRICA, ENRICA
UNITED STATES: ENRICA, ENRICA, ENRICA, ENRICA, ENRICA, ENRICA
UNITED KINGDOM: ENRICA, ENRICA, ENRICA, ENRICA, ENRICA, ENRICA



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MANOLO CHRÉTIEN

by Charmaine Tai

Lightning from the Juste-Ciel collection

Manolo Chrétien with an aircraft, photographed by Stéphane Guilbaud

Sabre includes the production number of the aircraft on its fuselage

PAST REFLECTION

AVIATION HISTORY SEEN THROUGH
THE EYES OF AN ARTIST



Vintage
Concorde
on an
aerospatial
aluminium
template

A Groupe
Air France
Concorde
in the
hangar
translated
onto
brushed
aluminium

All images
courtesy
of Red Sea
Gallery



BORN IN A FRENCH AIR FORCE BASE, photographic artist Manolo Chrétien grew up surrounded by the sight of shiny aluminium, the feel of a hot tarmac and the smell of kerosene. This background influences his unique artistic technique, which involves superimposing photographic prints on aluminium sheets recycled from vintage aircraft parts and engineer templates. As a result, his subjects — crashing waves, aviation history, and reflections of bustling cities — are as essential to the total image as the details of the metal canvases. Chrétien calls them “aluminations”.

Aircraft are the stars of his *Juste-Ciel* and *Nouveaux-Nez* collections — one artwork creates the illusion of an Exocet missile mirrored on an aircraft’s body. Screws and rivets line a photograph of a Lockheed *Constellation*’s

windows, with rust acting as a tell-tale sign of the machine’s state. *Sabre*, showing a reflection of clear skies and a runway, even mimics production numbers on a fuselage.

Since his debut with a series of boat-themed photographs in 1998, Chrétien has exhibited in galleries across France, Germany, China and the United Kingdom. His most recent exhibition at the Redsea gallery in Singapore in November showcased more than 25 pieces from his various collections. It also included three images of the supersonic *Concorde*, each printed on aluminium sheets that were used in the original design templates for the manufacturing of the aircraft in the 1950s. Each sheet holds essential information about the *Concorde* — original drawings still faintly visible through Chrétien’s prints. 

HE SUPERIMPOSES PHOTOGRAPHIC PRINTS ON ALUMINIUM SHEETS RECYCLED FROM VINTAGE AIRCRAFT PARTS AND ENGINEER TEMPLATES