



REDSEA
GALLERY

MEDIA RELEASE

***REDSEA Gallery showcases Presence
An Exhibition by Val***

24 July 2014, Singapore – Monumental bronze sculptures take over REDSEA Gallery with an exhibition titled *Presence* from 10 October to 2 November 2014. The exhibition is the latest in Singapore by French artist Val featuring 37 bronze sculptures, which pay homage to the powerful notion of existence, or presence.

The collection of contemporary sculptures continues Val's narrative on the inspiration behind her art. Life and all its expressions find a way into her work as she carefully crafts her bronzes into pieces of sculptural poetry. Val has successfully injected a lightness of being into a metal known for its density thus creating a liberating balance between the material she works with and the emotions she feels.

Each of Val's sculpture is a powerful affirmation of the presence of life. In the piece *Paternité (Fatherhood)*, for example, the work speaks about the bond, the trust between father and child, offering a window into and a portrait of that special moment. The sculpture, *Une Vie (A Life)*, is a piece that meditates upon a life lived full of dreams and quests, hardship and suffering, questions and expectations. Drawing on her own experiences, Val created the large-scale sculpture, *Attrait de la liberté (Attractiveness of Freedom)*, a work measuring 220cm in height. The work references her youth, a time when she felt the need to be in a linear race to always outdo her own achievements each time. But today, her quest is in the fulfillment of freedom, nourished by the idea of alternating between fullness and emptiness and constant renewal.

Val's mastery of her material and technique has allowed her to create work of varying scale and proportion, from fine and delicate works that convey an intimate presence to powerful, monumental pieces that make bold statements. But the recurring presence of the human figure, always amidst a larger structure gives voice to Val's constant questioning about the human condition in the immensity of the universe.



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All pieces in this latest series are available for acquisition. Val's large-scale works have also been commissioned in Thailand, China and Singapore. The exhibition runs from 10 October to 2 November 2014 at REDSEA Gallery at 9 Dempsey Road. For more information, please log on to www.redseagallery.com.

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About REDSEA Gallery

REDSEA Gallery is one of Singapore's leading contemporary art galleries.

Founded in 2001 by British owner, Chris Churcher, REDSEA Gallery has firmly established its reputation within Singapore and the wider Asian art market as representing a highly exclusive selection of the very best of modern art's well-respected and emerging artists from South East Asia and across the world.

REDSEA Gallery prides itself on presenting art with a personal service, forging strong relationships with each and every one of our artists, clients and visitors alike, whilst the REDSEA Gallery brand offers traditional excellence with modern style.

We occupy a beautiful and truly unique 6,000 sq ft gallery space at the heart of one of Singapore's architectural and cultural heritage sites - the revitalised colonial army barracks of Dempsey Hill.

The space is used primarily for exhibition but also as a venue to hire for private and corporate social events. REDSEA Gallery also offers a range of private client and corporate consultancy, art rental and art history talks.