



Katrina Read, b. 1976



Katrina has painted for as long as she remembers. After a career in the advertising industry while contributing to corporate art projects, she committed herself to painting as a full-time artist. Over the last several years, Katrina's work has significantly increased in both demand and value. Now painting from her home studio in the Northern Rivers Region of New South Wales, Australia, Katrina has achieved notorious success as an artist in recent years.

Inspired by the elements and aspects of nature, Katrina's surroundings captivate her. She is interested in how both natural and environmental light enhances and allow discovery of artistic and figurative elements for the viewer. Katrina experiments with light and depth in all her work.

The *Prosperity* series features carefully observed and boldly depicted koi fishes suspended either in the inky blackness of the deep or basking in the sun-touched, pebble-bottomed rivers. The realistic images of fishes are rendered even more lifelike by the final rippling layer of high gloss resin on the canvas. Glistening just as water in motion would, the image seems to swim with the motions of the koi.

At once calming and fascinating, the *Prosperity* series is a reaction to the awe felt by the artist in the face of nature. With every pebble delicately constructed, and every fish-scale detailed, these meticulous works of art demand continued interest and discovery.

Katrina's work has been exhibited across Australia, New York, the Caribbean and Singapore.