



RED SEA  
GALLERY

## Amberlee Rosolowich, b. 1982

San Francisco, USA



"I hope my works are something to be laughed at and felt with honesty derived from personal stories, that people can relate to in their own ways with a smile and have a chuckle at here and there. Paintings with dialogue of silly-ness, and seriousness, with hints of emotion, concept and slightly peculiar images. Most of all I hope to make paintings for people to enjoy in the many different ways people feel and react both verbally and internally.

My body of work has come from the darker side of a childhood; flipped into peculiar and fun times with the imaginary protection of an animal around. Fearful moments made brighter where Animals share an understanding of mindfulness, care, and secrets. These paintings of child moments are mixed and matched along with current ongoing stories, playfully using Animals to express emotions often hidden by humans.

As a child with a marine biologist-studying mother, employed as a zookeeper, most often visiting was "weekends at work". I became fascinated early on as a constant observer of animal behavior, pockets full of doodles of zoo things, and playfully imagining these animals as my chit chat friends. With childish imagination, I spent much of my younger years pretending these animals would protect me in darker moments and could understand parts of my mind and heart. As a painter I have placed these moments into a lighter version of silly and playful quiet paintings".

Amberlee Rosolowich was born in Canada, and raised on the island of Oahu, Hawaii. She received her diploma from the Academy of Art University of San Francisco. Amberlee lives and works in San Francisco, CA with her 3 spca cats, small finch, beta fish, and rescued horse Madeline.

Amberlee currently lives and works in San Francisco.