



REDSEA
GALLERY

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‘Expose/Exposed’: The works of Cha Jong-Rye

REDSEA Gallery presents acclaimed Korean artist, Cha Jong-Rye, in her first solo exhibition here in Singapore. Opening on Thursday 22nd January 2015, the exhibition will showcase 11 sculptures from Cha Jong-Rye’s highly regarded series, ‘Expose/Exposed’.



(Expose/Exposed, Wood, 2010)

Cha Jong Rye lets her chosen material, wood, steer her practice, unveiling her inner thoughts as it takes shape through her hands. Working with it as if it were clay or paint, she layers and meticulously sands hundreds of delicate wood pieces into aesthetic contours and shapes that seemingly have no beginning or end. The resulting monumental, self-standing or wall-mounted, works of art have a natural fluidity and energy that symbolise Cha Jong Rye’s philosophy of the landscape of our individual lives and the world around us. Presenting her sculptures in the present tense, as something living and moving, rather than as complete reality, her work also calls on the ideas of creation, infinity and eternity.

Setting Cha Jong-Rye apart is her precision, detail and craftsmanship. Wood as a material has a high flexibility and characteristics that require a great skill to understand and work with. It is her ability to ‘talk’ to the wood, to challenge and manipulate it, both with and against its natural grains, which allows it to gently receive her movements and thus transform its natural hard appearance into soft, warm and tactile sculptures. Her working of the wood, the play between layers and tension, and the resulting dancing movement of light and shadow across the asymmetrical surfaces, combine to create a powerful expression of flowing energy and life.

Cha Jong Rye was born in 1968 in Daejeon, Korea, a historic province now known as the silicone valley of Korea, but whose name translates to a ‘large field’ harking back to its simple organic roots. These roots in the simplicity of nature are the basis of her works and use of wood as her chosen medium. She completed her graduate work at Ewha Women’s University in Seoul in 1996. Cha Jong Rye’s works are part of numerous private collections and she has exhibited in many solo and group shows globally.

This exhibition will tie in with the ART IN MOTION event presented by AGAS (Art Galleries Association Singapore) as part of Singapore Art Week, an initiative led by the National Arts Council & Singapore Tourist Board. Cha Jong-Rye will be on show at REDSEA Gallery from 22nd January to 15th February 2015.

For more information, images or quotes please contact:

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REDSEA Gallery, Block 9 Dempsey Road, Singapore 247697. Open daily from 9.30am to 9pm.

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CHA JONG-RYE BIOGRAPHY

- 1968 Born in Daejeon, Korea
1992 B,F,A in Sculpture Ewha Women's University
1996 M,F,A in Sculpture Graduate School of Ewha Women's University

Permanent Collections

- The Plaza Hotel (Seoul)
Sungkok Art Museul (Seoul)

Solo Exhibitions

- 2013 R. Mutt Gallery, Seoul
2012 Nampo Museum of Art, Goheung
Bill Lowe Gallery, Atlanta, USA
2011 Ever Harvest Gallery, Taiwan
2011 Sungkok Art of Museum, Seoul
2008 Vermont Studio Center (Redmill Gallery), USA
2007 Gallery Kwanhoon, Seoul
2004 Gallery Artside, Seoul
1999 Gallery Dukwon, Seoul

Selected Group Exhibitions

- 2012 A Magic Moment (Basel Art Center)
Water (HADA Gallery, UK)
2011 Art Road 77 (Lee & Park Gallery)
Unlimited, Unlimited (Kwai Fung Hin Gallery, Hong Kong)
Toronto Art Fair (Canada)
Tawan Art Fair (Taiwan)
KIAF 2011 (Seoul)
2010 Neowa Sculpture Exhibition (KEPCO Art Center)
Art Beacon in Lotte Hotel (Hotel Lotte)
Neowa Sculpture Exhibition (Moon Gallery, Hong Kong)
Magamnews Installation Exhibition (Paju)
FACT (R. Mutt Gallery, UK)
Arts and Crafts Collaboration (Incheon World Ceramic Center)
2009 Korean Aesthetics (Albermarle Gallery, UK)
Aesthetic of Material (Gallery 4W)
Neowa Sculpture Exhibition (Gallery Ewah, Seoul)
7 Things I want to know about Art (Icheon Art Hall)
Magamnews Installation Exhibition (Haetae Inservice education institute)
2008 Living Design Fair (Designer's Choice – KOEX)
Magamnews Installation Exhibitoin (Station of Yeoncheon)
Neowa Sculpture Exhibition (Gallery Ewah, Seoul)
2007 Korea-India Art Exchange (India)
2006 Magamnews Installation Exhibition (Urin timber-mill, Seoul)
2005 Magamnews Installation Exhibition (Sangpum Middle School)
Songeun Great Function (Museum of Seoul art center, Seoul)
Neowa Sculpture Exhibition (Gallery Dos, Seoul)
'Hello' Exhibition (Gallery Chang)
'Seeing with the heart' Exhibition (Gallery Jungdong Kyunghyang)
2004 Magamnews Installation Exhibition (Selak Resort)
Neowa Sculpture Exhibition (Gallery PICI, Seoul)
'The temptation of space' Exhibition (Gallery Hyundai Department Store)
2003 Magamnews Installation Exhibition (Muui Island)
Korean Women's Fine Art Association Exhibition (Gongpyeong Art Center, Seoul)
Ewha Sculpture Association Exhibition (Gallery Kwanhoon, Seoul)
Yangpyeong Artist' Association Exhibition (Yangpyeong Art Center)
2002 Deulmok Association Exhibition (Gallery Agio)