



RED SEA
GALLERY

Nellie Crawford



Nellie Crawford grew up in the Jarrah and Karri Forest Country of south-west Australia. After graduating from Edith Cowan University in 1978, she spent the following 19 years teaching in schools and technical colleges throughout Australia and Christmas Island, also spending time travelling and working in Europe.

In 1998, after many years of painting on a part-time basis, and studying with recognized artists including: Jane Moore, Murray Gill, and Graeme Wilde, Nellie left teaching to paint full-time. Since then, Nellie has gained recognition as a prominent and collectible still-life painter, both in Australia and overseas. Now working from her studio in the harbour-town of Fremantle in Western Australia, Nellie is represented by galleries in Australia, the UK, France and Singapore.

Nellie's most recent achievement was her selection by the association of professional artists in Avignon, "L'Atelier d'Artistes," to exhibit in France in 2009. Making this even more of an accolade, she was unanimously selected by the board – a rare honour.

Nellie's works are a blend of artistic precision and sensitivity to mood, colour and atmosphere. While she follows in the long and respected tradition of the still-life genre, her paintings are fresh and distinctive, and demand for her work is high.

"I try to impart a sense of harmony and balance through my work. My aim is to paint pictures that people can live with and look at with increasing pleasure - to capture a feeling or a moment in time which then becomes timeless."