



RED SEA GALLERY

PHILIPP MEIER, b. 1976



Sculptor Philipp Meier grew up between Germany and New Zealand. Initial studies in architecture highlighted his need for the immediacy and hands-on involvement of the workshop and studio environment. Interested in the dialogue between skilled engineering and quality material, he completed a BA in Visual Art at EIT, along with an apprenticeship in Germany to a master builder and a number of industrial certificates. These are the building blocks for his analytical, precise practice as he explores the polarities between craftsmanship and experimentation.

Meier's work seeks an authenticity of form and structure. Fascinated by the integrity and perfection of the natural world and its mechanisms, he pushes material limitations; seemingly simple lines are expertly manipulated and executed. His predominant use of stainless steel and corten belies the humanity and sensitivity which his sculpture exudes. As a result, his work offers surprising and often humorous observations of the fragility of our surrounding landscape and its inhabitants.

He has worked extensively with councils around New Zealand on public art projects and sculptural playgrounds, collaborating regularly with landscape architects and other artists. Participating in exhibitions both here and overseas, Meier is represented by Red Sea Gallery (Brisbane and Singapore). He lives with his young family in Napier.

"What I find interesting is even though animals don't speak our language, they have character and through their many expressions you almost start to understand them. It is this expression and the animal's character that I try to capture"

Freelance projects / Public sculpture

- 2014 Myer's Park Sculptural Playground, Auckland City Council, in collaboration with Isthmus (design and manufacture)
- 2014 Waterplay elements for Parr's Park, Powersurge (design and manufacture)
- 2014 Placeman, Auckland City Council (design)
- 2013 Roy's Hill Shelters, Hastings City Council (design, manufacture and install)
- 2013 Sculptural Seats, Hastings City Council Skate Park (design and manufacture)
- 2013 7m high spiral slide, Trade Me (design and shop drawings)
- 2013 Kelp shades for Jellico St Park, Auckland City Council (design, manufacture and install)
- 2012 2.5m spiral slide, Trade Me (design and manufacture)
- 2012 Container house, private clients (design and manufacture)
- 2011 Design projects for Powersurge, Auckland
- 2011 Jellico St Park / Site 13 Sculptural Playground, Auckland City Council, in collaboration with Isthmus (design, manufacture and install)
- 2010 -11 Design and construction of studio for private clients, Brisbane
- 2010 Hobsonville Point Park Sculptural Playground, Auckland City Council, in collaboration with Isthmus (design, manufacture and install)
- 2005 Barry Curtis Sculptural Playground, Auckland City Council, in collaboration with Isthmus (design, manufacture and install)
- 2005 Wood fired pizza trailer for private clients, Napier

Galleries - Exhibitions

- 2014 A & E Gallery, Napier
- 2014 No 8 Wire, Art Spot, Hamilton
- 2012 Wildflower, Hastings
- 2012 Birdwood Gallery, Havelock North
- 2011 Taniwha Sculpture Garden, Central Hawke's Bay
- 2010 Yering Station Sculpture Exhibition, Victoria
- 2010 Arnold Bloch Leibler, Collins St, Melbourne

- 2010 Sculpture in the Vineyards, Hunter Valley, NSW
- 2008 Judith Anderson Gallery, Hastings
- 2008 Waiheke Art Gallery, Auckland
- 2007 Gallery 41, Sydney