

For Immediate Release

"FAMOUS LAST WORDS"

REDSEA Gallery presents a solo exhibition by Internationally-acclaimed urban artist Christian Palmer, $5^{th}-26^{th}$ October 2013



"People Say Crazy Things" Christian Palmer (Stencil on wood, 90cm x 90cm)

"Like I wouldn't write anything that's on a hallmark card, so I wouldn't choose an animal that is soft and fluffy either. I like to choose animals that have an edge about them, animals that are representative of an outsider" Christian Palmer.

Famous last words indeed. In that way that famous last words are very character defining so these words sum up urban, contemporary artist, Christian Palmer and his forthcoming exhibition with REDSEA Gallery.

Christian is renowned for his pictures of edgy, misfit animals that he breathes life and character into with wry, lyrical phrases that encapsulate the poignancy of their situation and that of the wider human condition. Purposely choosing to paint animals that we more frequently see languishing with a sense of 'fait accompli' about their being, Christian has the unique ability to give them appeal and create resonance with his viewers through the clever use of synchronistic and often humourous words delivered in child-like graffiti on the canvas.

Christian is an Australian-based, British born artist whose work is a result of the collision between the confines of an establishment fine-art background (Central St Martins College of Arts, London) and the alluring pull of the street-art movement with its unrestricted communication and interaction through public spaces. Having already received widespread international acclaim with solo shows in the UK, Europe & Australia where his works have hung alongside the likes of Banksy, Blu and Paul Insect, Christian and REDSEA Gallery are delighted to now announce the launch of his first-ever solo show in Singapore this coming October 5th – 26th.



"Famous Last Words" will be a collection of over 30 of Christian's works encompassing both his well-known spray painted and stencilled pitbulls and painted dogs, cows and pigs; as well as a completely new range of animals including camels, bulls, donkeys, orangutans, meerkats and elephants; all chosen for their unusual perspective on the human condition and the confusion we create in our lives. Coupled with Christian's trademark graffiti-style lyrics and phrases, he says the animals "are not making judgements, only observations".





"There Are No Rules That Can Be Followed" & "Don't Lean On Me Man" by Christian Palmer (Oil & Acrylic on Canvas)

The collection will include both stencils on wood with stainless steel frames and canvas based works; with individual pieces ranging from small preliminary works through to major pieces of 120cm x 220cm. Also in a world-first, Christian will show his first-ever stencilled work "How Can I Be A Better Human" spray-painted on to his old studio door back in his early days experimenting with street-art.

Chris Churcher, Managing Director REDSEA Gallery, says "Our space presents Christian with the perfect opportunity to scale up his work in size and subject and create pieces that really draw on the strength of his fineart background as well as that of his graphics and illustrative experience. This is a really strong collection that showcases the best of Christian's ability to create playful and eye-catching art that also challenges, provokes and invariably amuses. We look forward to welcoming him to his first ever solo show in Singapore"

"Famous Last Words" opens to the public on Saturday 5th October at REDSEA Gallery, Dempsey Hill and will run for two weeks to Saturday 26th October. REDSEA Gallery is open daily from 9.30am to 9pm. To be included on the guest list for the opening night event on Saturday 5th October please email your name and details to events@redseagallery.com.

ENDS 08.07.13



For further information please contact:

Selina Boyd, MarComms, REDSEA Gallery +65 9668 7555 <u>selina@redseagallery.com</u> Interviews with Christian Palmer and images of his work are available upon request.

About Christian Palmer

Please see attached biography.

About REDSEA Gallery

REDSEA Gallery is one of Singapore's leading contemporary galleries for inspirational, quality art.

Founded in 2001 by British owner, Chris Churcher, REDSEA Gallery has firmly established its reputation within Singapore and the wider Asian art market as representing a highly exclusive, international selection of the very best of modern art's well-respected and emerging artists.

REDSEA Gallery prides itself on presenting stunning art with a personal service, forging strong relationships with each and every one of our artists, clients and visitors alike, whilst the REDSEA Gallery brand offers traditional excellence with modern style.

We occupy a stunning and truly unique 6,000 sq ft gallery space at the heart of one of Singapore's architectural and cultural heritage sites - the revitalised colonial army barracks of Dempsey Hill. This sensational space is used both for our gallery and artist exhibitions and also as a private and corporate venue for hire for events. In addition, REDSEA Gallery also offers a range of private client and corporate consultancy, art rental and investment services.

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