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For Immediate Release

"ALUMINATIONS"
REDSEA GALLERY PRESENTS SOLO EXHIBITION
BY FRENCH PHOTOGRAPHIC ARTIST MANOLO CHRÉTIEN
7th – 21st November 2013

REDSEA Gallery is proud to present "Aluminations": a sensational showcase of works by French photographic artist, Manolo Chrétien, including the world's first, and only, works of art on original Concorde and other vintage airplane parts.



Vintage Concorde by Manolo Chrétien (100cm x 200cm, photograph on aluminum aerospace template)

Manolo is highly celebrated world-wide for bringing a new and original dimension to photography. It is through his unparalleled technique of printing fine art images onto brushed, recycled aluminum that he turns his original, stunning images into large, sensual, metallic works of art.

This new collection of over 25 individual pieces draws on his critically-acclaimed series: Citilusions (New York architecture); Flux (water and fluidity); Juste-Ciel (vintage aircrafts) and Nouveaux-Nez (face-to-face interaction with aircrafts). The recurring theme being that of 'skins' (surfaces), rivets, undulations, curves, reflections and an ultimate appreciation of the purity and beauty of form and fluidity.

Bringing this new collection further wide-spread international attention, is the inclusion of images of aviation's most legendary aircraft of all, Concorde, printed on the original aluminum sheets that formed the design templates for the manufacturing of Concorde back in the 1950s and 1960s. Granted legal and solo access to these, Manolo has worked the sheets in such a way that the original design drawings can still be seen through his own images, making each and every one of these pieces a truly unique and historical work of art.



Manolo working on the vintage Concorde design template in his studio





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Born in 1966 on a French Air Force base, Manolo's work is the inevitable result of a childhood surrounded by bright aluminum, hot tarmac and kerosene smells. But it is his never-ending quest for tracking the fluidity of movement, the 'anemorphose' (the wind that sculpts the elements) and his exacting eye and unique printing and production technique on aluminum that enables him to replicate this fluidity in such a tactile, sensual way.



Citilusions NYC by Manolo Chrétien

"All my art is about dynamics. I love fluidity. I love undulations. I love reflections. And so I am always trying to capture that instant when an object is momentarily, or directly, transformed or distorted in your eyes; like a wave at the point of breaking; that moment when the light illumates the sea; or when a plane is moving and the wind makes undulations on its structure." Says Manolo Chrétien.



Nez, Concorde Pompidu & LearJet, both by Manolo Chrétien

Chris Churcher, Director and Founder of REDSEA Gallery, says about the exhibition: "We feel very privileged to be showing Manolo's latest collection here in Singapore. His work is in a class of its own: dynamic, 'aluminated', photographic art that makes you view his subjects in a very different manner. Whether you love airplanes, cityscapes or the sea, or just appreciate the finer, aesthetically pleasing elements of design, Manolo's works appeal in a very seductive way."

'Aluminations' by Manolo Chrétien will open at REDSEA Gallery, Dempsey, with a Opening Night Preview on Thursday 7th November and will then be open to the public for a run of two weeks. For an invitation to the Opening Night Preview please email events@redseagallery.com

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For further information please contact:

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REDSEA Gallery, Block 9 Dempsey Road, Singapore 247697. Open daily from 9.30am to 9pm.
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Additional Notes to Editors:

- ❖ Manolo is the only known artist with access to these vintage aluminum aircraft design templates and the recycled aluminum parts of planes that he uses as his 'canvas' for his photographs.
- ❖ Each template is in itself a very unique piece. Each aircraft would have had about 1000 such sheets on which the specification drawings for that aircraft would have been etched on as templates for the factory production process.
- ❖ In 1977 British Airways and Singapore Airlines shared a Concorde for flights between Heathrow and Changi airports. The service was discontinued after three return flights because of noise complaints from the Malaysian government. It was reinstated on a different flight path in 1979 and discontinued again in 1980 as a result of a dispute with India which prevented Concorde from reaching supersonic speeds in Indian airspace.
- ❖ Images of Concorde have appeared on the \$20 Singapore bank note in 1976 and also on a series of postage stamps from 1978 through to 2003.

About Manolo Chrétien

Please see attached biography.

About REDSEA Gallery

REDSEA Gallery is one of Singapore's leading contemporary galleries for inspirational, quality art.

Founded in 2001 by British owner, Chris Churcher, REDSEA Gallery has firmly established its reputation within Singapore and the wider Asian art market as representing a highly exclusive, international selection of the very best of modern art's well-respected and emerging artists.

REDSEA Gallery prides itself on presenting stunning art with a personal service, forging strong relationships with each and every one of our artists, clients and visitors alike, whilst the REDSEA Gallery brand offers traditional excellence with modern style.

We occupy a stunning and truly unique 6,000 sq ft gallery space at the heart of one of Singapore's architectural and cultural heritage sites - the revitalised colonial army barracks of Dempsey Hill. This sensational space is used both for our gallery and artist exhibitions and also as a private and corporate venue for hire for events. In addition, REDSEA Gallery also offers a range of private client and corporate consultancy, art rental and investment services.

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