



RED SEA
GALLERY

Huang Cheng, b. 1983



Huang Cheng was born in 1983 in Jilin, China. He graduated from the Guangzhou Art Academy, majoring in Sculpture.

Surreal, symbolic and lifelike sculptures of animals made out of silicon gel are the works of this versatile and young sculptor. Huang pays great attention to detail, in every fold of the skin and the finest of hairs, completed with imitations of flies on his sculptures, with the subject matter undergoing traditional Chinese fire-cupping therapy. Such works connect the viewers, with ease, between artistic intentions and contemporary social problems.

Huang is currently living and working in Guangzhou, China.



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Exhibitions:

- 2013 “Out of Sight” joint exhibition, Tang Contemporary Art, Bangkok, Thailand
- 2012 ‘CUPPING’ Solo Exhibition, Wellington Gallery, HK
Spoon Art Fair 2012, Grand Hyatt Hotel, HK
- 2010 “I Call the Shots of My Youth” 2010, Today Art Museum, Beijing
International Sculpture Exhibition of Outstanding Art
College Graduates, Beijing
Kunsthochschule Berlin Weissensee, Beijing
Qianti Performance Art Festival III, Beijing
- 2009 Remix and share, Creative Commons Art Exhibition (I)
Inter Art Centre, Beijing
Xiaozhou-Art Festival, Guangzhou
Guangzhou Art Academy 55 Anniversary Retrospective, Guangzhou
928 Click, Shanghai
- 2008 Guangzhou Art Academy 55 Anniversary Retrospective, Guangzhou
928 Click, Shanghai
Xiaozhou-Art Festival, Guangzhou